

Andante Pastoral and Scherzettino Paul Taffanel

PRELUDE

Andante Pastoral

Moderato

Poco più lento

Poco più lento

Andante (♩=132)

Andante (♩=132)

12

15

18

21

24

27

ten **Poco più mosso**

sf *p* **Poco più mosso**

Ped. *

30

ten *sf* *p*

Ped. *

33

mf *p*

Ped. *

a Tempo**a Tempo**

35

Ped.

**Poco rit.****a Tempo****Poco rit.****a Tempo**

Ped.



41

44

Scherzettino

(♩ = 116)

6

13

20

27

ten
p
sf

34

Cresc. *f* **Poco meno mosso**
f Espressivo
Poco meno mosso
p Très léger
Ped. * Ped. *

40

p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

46

p *Cresc.* *f*
Ped. * Ped. * Ped. * Ped. * Ped. *

51

p

Ped. * Ped. * Ped. * Ped. * Ped.

56

a Tempo

p

a Tempo

*

62

68

Ri - te - nu - to

p *p* *p* **Snivez** *p*

a Tempo *ten***a Tempo**

System 74-78: Treble and bass staves. Treble staff starts with a melodic line, followed by a series of chords and a final flourish. Bass staff provides harmonic support with chords and moving lines. Dynamics include *f*, *p*, and *sf*.

System 79-84: Treble staff continues the melodic line with various ornaments and slurs. Bass staff features sustained chords and moving lines. Dynamics include *sf* and *p*.

System 85-90: Treble staff has a complex melodic line with many slurs and ornaments. Bass staff has chords and moving lines. Dynamics include *f* and *pp*.

System 91-96: Treble staff continues the complex melodic line. Bass staff has chords and moving lines. Dynamics include *pp*.

System 97-102: Treble staff has a complex melodic line. Bass staff has chords and moving lines. Dynamics include *sf*.