

CLAUDIO FERRARINI



Awards



Winner 9 Golden Globe

American Record Guide:

"The sound is great and the technique is remarkable"

Editor's



Musica

"It sounds full and stamped and the lyricism is speigata in a relaxed virtuosity"

www.claudioferrarini.it

Biography

His music is characterised by absolute virtuosity in solo flute, a fresh sound perceptibly suitable for -bel canto- (beautiful singing).

LA REPUBBLICA

Besides playing with transportation and scanned virtuosity, had movements of the person praying; anxious fauno ringing voice carries us into a rapture to the heart and the soul.

USA TODAY

He debuted as soloist at Teatro Regio of Parma when he was 24, and then has performed with orchestras such as: Moscow Bolshoj Theatre Symphony Academy, Mozarteum Chamber Soloists, I Solisti Aquilani, Philharmonic Academy of Bellini Theatre in Catania, European Soloists, Ensemble of Venice, Symphony Orchestra of San Remo, Soloists of the Comunale di



Genova, Haydn Orchestra of Bruch, Stadtorchesterkonzert Leoben, Il Quartettone, Musica Insieme of Cremona, Kazakhstan State Orchestra, State Chamber Orchestra of Tirana, Grazer Synchronische Orchester. He has made concerts in prestigious theatres and music institutions all over Europe, North and South America, Israel, Russia, India, Japan, Australia: Carnegie Hall (Zankel Hall, Weill Recital Hall), United Nations Palace (ONU) in New York, Mozarteum in Salzburg, St Martin in the Fields, Sotheby's Concerts in London, Gasteig Kleiner Konzertsaal München, Gewandhaus Mendelssohn Saal Lipsia, Konzerthaus Berlino, Stefaniensaales in Graz, Festival dei Due Mondi of Spoleto, Amici del Teatro alla Scala and Sala Verdi of Milan, Teatro Regio and Auditorium Paganini of Parma, Teatro G. Verdi of Busseto, Teatro Bibiena of Mantova, Teatro Valli of Reggio Emilia, Teatro Comunale of Modena, Politecnico of Torino, Teatro Ghione, Teatro Valle of Roma (Rome, UNICEF event), Teatro Monumental de Madrid, Teatro Municipal de Rio, Teatro Leal de Tenerife and, in Japan, Salamanca Hall, Orange Hall, Kyoiku Bunka Hall, and Suntory Hall, Prefectural Hall Altı Kyoto.

He has sold more than 450,000 CDs, and magazine Musica has written: Ferrarini's sound is solid and well-timbred, with a singability that develops into relaxed virtuosity. His discography includes more than **106** CDs for Philips, Universal Music Group, Fonit Cetra, Warner Fonit Cetra, Arte Sonora, Europa Musica, Frequenz, Stradivarius, CNI, Aulia, Ozella Music, Koch, Mondo Musica, and he has won important international awards, such as the Globe of the American Records Guide (nine times). One of his performances has been included in the Multimedia Encarta Encyclopaedia by Microsoft, and he is one of the most popular European flutists in iTunes, with **71** CDs. His performances have been recorded by various radio and television companies (broadcast worldwide, too) such as ORF, ZDR, RSI, RAI, RADIO VATICANA, SDR, RTE, BBC, ALL India, LifeGate, LimenTv.

He has given recitals with: Magaloff, Demus, Issoglio, Cappello, Levi Minzi, Carunchio, Suzuki, Satukangas, Dingstad, Kogosowski, Tasini, Koopman, Farina, Costantini, Schulz, Segre, Fabbriani, Guo Yue, Mildonian, Albisetti, Chailly, Kliegel, Biondi, Stone, Piastra, Casadei, Huldt, Gasdia, Cappuccilli, Bruson, Terrani, Pastine, Pertusi, and with conductors such as:

Campori, Polidori, Guarino, Hochstasser, Houlihan, Zechner, Streicher, Tolcachir. He has collaborated in theatre shows with actors such as Merli, Lavia, Nero, Placido.

Besides his concert activity, he has carried out in-depth research on musicology, exploring the flute music repertoire in all its aspects, and dealing with an editorial series entitled *Flutilitae* (in collaboration with *Mnemes - Alfieri & Ranieri Publishing*), since 2009 is responsible for collection of flute for editions *UT ORPHEUS* from Bologna, and as the editorial director of series *MUP musica* (for *MUP Editions, Parma*).

He has collaborated with composers of our times, such as: Berio, Bereneger, Baratello, Cage, Castaldi, Castiglioni, Cesa, Cangemi, Chiari, Donatoni, Demus, Talmelli, Tosi, Togni, Niculau, Mannucci, Moretti, Margola, Nidi, Grisoni, Ghezzi, Sciarrino, Stockhausen, Samori', O'Leary, Landini, Petrassi, Podio.

He was Principal Flute in the orchestra of Teatro Regio in Parma from 1976 to 1980, and has fully dedicated himself to the concert activity. He has won the Casella Contest of Citta' di Castello, and the First Prize at the Citta' di Stresa International Contest.

He is the artistic director of the Slowflute Festival of Parma. He has given masterclasses for academies and universities such as: Royal College of Music in London, Yamaha Ginza Centre in Tokyo, UBC School of Music University in Vancouver in Canada, Musikschule of Bruch in Austria, Music University of Montevideo in Uruguay, University of San Paolo in Brazil, Stip Yniversity in Bitola Macedonia, Accademia Musicale Umbra of Perugia, Fivizzano, Sogliano al Rubicone, Canossa Master Classes in Reggio Emilia, International Courses in Cervo (IM), European Union Meridaunia International Campus in Foggia, and he is often invited to take part in panels of national and international contests.

He plays the two precious Hammig Flutes from Lahr (Germany)- one is made of platinum and is called "J.S.Bach", built by Bernard Hammig, and the other is made of gold, is called "W.Amade' Mozart" and was built by Johann Hammig. He is professor of Flute and of the two-year course for the Postgraduate Diploma in Solo Flute at the A. Boito Conservatory of Parma. Moreover, he has rediscovered the role of Councillor for Culture of the Municipality of Sala Baganza.

He was born in Zurich, where he started his music studies. He then continued studying music all over Europe, and won scholarships to the Accademia Chigiana of Siena and the Hochschule of Wien. His teachers include Moyse, Gazzelloni, Nicolet, Klemm, Schulz, Vegh, Karlheniz Stockhausen.

Reviews

His concert was full of poetry with legato and staccato performed with great mastery and musicality. Ferrarini was really impressive in the quality of the sound - fortissimo and just a second after piano or pianissimo.

KLEINEZEITUNG

His music is full of virtuosities, but also singability and great musicality. A fresh melodic creativity for a pleasant listening experience with an extraordinary embracing sound.

IL SOLE 24 ORE

An exceptional flute sound.

KRONENZEITUNG

He has a full-bodied and solid sound, but at the same time he is able to shift from a light and amused piece to a soulful and meditative one, with the calculated slowness that only a great performer is able of.

DERNIE'RES NOUVELLES

He produced all kinds of effects and experimentations – whirring, glissing sounds, key strokes, double and guttural emissions, clearly demonstrating his great musicality.

LA LIBERTA'

Musicality and singability with a wonderful sound - an enchanting flute.

TORSTAINA

Vocalisms, speed and an amazing sound.

REPUBLICAIN LORRIAN

His flute has an incredible musicality.

NEUE ZEIT

The sound of pianissimo was incredible, but always full of tension.

NEUE ZEIT

He has a confident musicality, and gradates with clear awareness the elegance of virtuosity, with an appealingly bright sound naturally suitable for singing.

GAZZETTA DI PARMA

A wide phrasing and an elegant sound, characterised by vibrant involvement.

EI UNIVERSAL

He made an excellent performance, full of nuances and colours.

LA STAMPA

Virtuosity and melody perfectly fused together in the sound of his flute, which “sings” like a real singer.

IRISH TIMES



Like with a very fine chisel, Ferrarini creates many "colours" with an infinite range of nuances; amazing sound effects, never boring, always varied and strictly in style. He performed very complex pieces in an effortless way, with rare technical skill and great expression. He performed an incredibly difficult programme!

IL RESTO DI CARLINO

An exceptional flute sound. KRONEZEITUNG

He plays with humor, charm and elegance even in the most virtuoso passages and always with his incredible sound. THE TELEGRAPH

His beautiful sound and his elegant phrasing in Franck's Sonata convinced us of his great virtuosity. II GIORNALE

Great virtuosity with a typical Italian singability that touches the heart. TIROLER TAGESZEITUNG

A magic and embracing sound. AI NIDARA

A great virtuoso, but above all a spectacular sound. THE TIMES OF INDIA

The Mozart flute plays at high level. ANNA

I'll try to express my feelings after listening to your recording of "Krumpholtz's Sonatas" in a single sentence: the effect of your playing is magical. Your art is able to transport the listener in a higher state of mind and emotion.

Quirino Principe, journalist and Academic of Santa Cecilia