

Koechlin Sonata for Two Flutes

I

Assez lent

1^o

p dolce

*lointain et vague
(sans presser)*

court

pp

p dolce sempre

de moins loin *pp* *poco cresc.* *plus lointain* *pp*

moins p *poco rall.* *plus long*

avec charme et souplesse

pp a Tempo

pp

un peu moins p *à peine cresc.*

un peu moins p *à peine cresc.*

sans presser

douce *serrez un peu* *pp*

ppp et très effacé *smorzando* *moins pp*

2^e un peu en dehors

Rall. *a Tempo tranquillo*

mf *pp subito espress.* *pp* *pppp*

sans trainer *pp* *poco cresc.* *mf*

pp

dim. poco a poco *p*

Bien tranquille *pp* *rall. e smorz.*

p *pp*

II

Allegretto scherzando

The musical score is written for two flutes and piano accompaniment. It consists of four systems of music. The first system shows the piano accompaniment with a treble and bass clef, marked *p* and *pp legg.*. The second system continues the piano accompaniment, marked *p* and *un peu en dehors*. The third system introduces the first flute part, marked *sost. e cresc.* and *mp*. The fourth system continues the first flute part, marked *1^o dimin.*, *dolce*, and *p*. The piano accompaniment in the fourth system is marked *mf soutenu* and *dim. poco a poco*.

p
pp legg.
p
un peu en dehors
sost. e cresc.
mp
1^o dimin.
dolce
p
mf soutenu
dim. poco a poco

First system of the musical score. The upper staff features a melodic line with a slur and the instruction *dolce*. The lower staff has a more active accompaniment with a slur and the instruction *dim. poco a poco*.

Second system of the musical score. Both staves begin with a piano (*pp*) dynamic. The upper staff has a slur and the instruction *cresc. poco a poco*. The lower staff also has a slur and the instruction *cresc. poco a poco*.

Third system of the musical score. The upper staff is marked *sans presser*. The lower staff has a slur and the instruction *mf ma dolce*. A double bar line is present in the middle of the system.

Fourth system of the musical score. The upper staff has a slur and the instruction *diminuendo*. The lower staff has a slur and the instruction *dim. poco a poco*.

Fifth system of the musical score. Both staves begin with a piano (*pp*) dynamic. The system concludes with a double bar line.

III FINAL

Allegro (assez vif)

1^o
f *net et incisif* *mf* *f*

sempre staccato *p* *Cédez un peu a Tempo* *cresc.* *poco* *a* *cont'* *arrêt*

poco *sempre cresc.* *f*

pp dolce *pp sempre* *cresc.* *poco* *a* *poco*
pp dolce

presque f *mp* *pp* *p* *à l'aise*
presque f *mf dim.* *p*

pp *legg.* *sempre pp* *tr* *tr* *tr* *tr* *tr* *dolceiss.*
pp *presque lié*

presque lié *plus détaché* *mf* *f* *tr* *tr* *pp*
tr *tr* *f*

Cédez un peu *En revenant*

pp *tr* *dolciss. 3* *pp* *cresc.* *pp* *dolciss.* *pp* *sempre* *sempre pp*

Au mouv!

tr *cresc.* *mf* *dim. e rall.* *sempre dim. e rall.* *poco cresc.* *tr* *tr* *tr* *presque f*

Tempo 1^o du N^o I

p *tr* *long* *pp* *pp* *sans trille ici*

Sempre tranquillo

poco a poco *crescendo* *mp* *sost.* *3*

Très ralenti

rall. e dim. sempre *3*

Lent *Très ralenti*

pp *pp* *smorzando*