

Sonata in Bb

Beethoven

Flute

Allegro

5

p *mf*

10

sf

15

p *mf*

20

25

30

35

mp

40

pp *mf*

45

50

55

f

60 2 *mf* 65

70 75 1 *mf*

1. 80 2 85 *mf*

90 95 *mf*

100 1

105 115 *tr*

110 2 *mf*

120

125 2 *f* *p*

130 4 *mf* 135

The musical score is written for a flute in B-flat major. It consists of 135 measures, divided into 11 staves. The key signature has two flats (Bb and Eb). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). There are also articulation marks like *tr* (trill) and *acc* (accents). The score is marked with measure numbers in circles: 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135. Some measures have fingerings indicated by numbers 1 and 2. The score ends with a double bar line and repeat dots.

140 *p* *mf* 145

150 *fp* 155 3 160 165 1

170 4 175 *p* 180 *mf* 185 *f* 190 1 195 3

200 *mf* 205 210 *p* 215 *f* *poco rit.* *mp*

Polonaise

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mf f mf

5 10 15 20 25 30 35 40 45

Trio

p

f p f

D.C. al

Largo

Largo

p fp

5 10 15

Measures 20-40 of the first section. The key signature is Bb major. The score includes dynamic markings *cresc.*, *f*, and *p*. Measure numbers 20, 25, 30, 35, and 40 are circled. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Thema mit Variationen

Allegretto

Measures 5-20 of the 'Thema mit Variationen' section. The key signature is Bb major. The score includes dynamic markings *mf* and *f*. Measure numbers 5, 10, 15, and 20 are circled. The music is in 3/4 time and features a mix of eighth and quarter notes.

Variation 1

Measures 25-50 of Variation 1. The key signature is Bb major. The score includes dynamic markings *mf*, *fp*, *f*, *mp*, and *cresc.*. Measure numbers 25, 30, 35, 40, 45, and 50 are circled. The music is in 3/4 time and features a mix of eighth and quarter notes, with some triplet markings.

Variation 2

f

60

65 5

70 2

f

75

80

85

p cresc.

Variation 3

poco lento

mp

90

95

mf

100

105

mf

pp

110

mf

115

mp



Variation 4 (Finale)

Tempo primo